NEW PLAYS OF THE WEEK BILLIE BURKE AND MAXINE ELLIOTT RETURN.

The Former in Another Maugham Comedy "Twelfth Night" at the New Theatre -Chauncey Olcott in "Ragged Robin" at the! Academy-"The Watcher." For the first time in nearly two seasons Mile Burke will return to the Lyceum Theatre to-morrow night in a new play,

the three act comedy "Mrs. Dot," by W. Somerset Maugham, author of "Pene-"Jack Straw" and "Lady Fredwick." As in "My Wife," her first part America with John Drew three years go. Miss Burke acted a young flancée nd in "Love Watches" a young wife, it s only by a natural sequence that in "Mrs. she acts a young widow. In outne this is the story: Mrs. Dot has \$300,000 year. She is a widow and she is in love, but Gerald Halstane, to whom she gives every encouragement, does not propose, decides to propose to him. course one expects that any young man who has given an attractive young woman enough encouragement to bring her to the point of popping the question would faint with delight when she and her three hundred thousand a year are popped into his arms. But Gerald doesn't faint with delight. He is very polite and behaves with great consideration, but none the less he plainly rejects her. His reason for this strange course is brought out subsequently and is said to be extremely esting, as also are the things that Mrs. Dot does in the last act. In the company with Miss Burke are Basil Hallam. Kate Meek, Julian L'Estrange, Fred Kerr. Annie Esmond and Anne Meredith

Miss Maxine Elliott, under her own management, begins an engagement at Daly's Theatre to-morrow night in "The Inferior Sex," a three act comedy from the pen of Frank Stayton, an English writer. The plot has to do with Charles Winslow, who thinks that "man is the noblest work of creation and woman is w, who thinks that "man is the regrettable incident." In order to The Inferior Sex," he goes for a two conthe' cruise on his yacht, where he congines that he will be free from femaine reach. After being at sea three days his orew picks up a boat in which lies the insensible form of Eve Addison. Before the leaves the yacht a few days later she has the woman hater at her feet. Chief in Miss Elliott's support is Arthur Byron. his crew picks up a boat in which lies the m Miss Elliott's support is Arthur Byron. Much of the comedy falls on the shoulders of O. B. Clarence, who acted with Sir Henry Irving in England and is now second month. "My play." says Mr. making his American début. The entire action of the play passes on shipboard, fortunate man and woman learns. It is two of the scenes being laid in the yacht's cabin and one on the deck. Miss Elliott is the only woman in the cast.

After an absence of two seasons Chauncey Olcott, the singing comedian, begins a two weeks engagement at the Academy of Music to-morrow night, when he will be seen in a romantic Irish rama called "Ragged Robin," of which Rida Johnson Young and Rita Olcott are the authors. The play deals with the folklore and legends of Ireland, with the scenes laid at Innishannon, and while the fairy element is important there is also said to be a story of human interest. wick Knight Logan has composed inuald for the fairy scenes. The story tells of Robin, who has been disinherited and has become a minstrel noted for his gift of song. During the performance Mr. Olcott sings five songs.

"Twelfth Night," the second Shakearian production of the season at the New Theatre, will be presented on Wednesday evening. Of the characters who sustain the main plot Miss Annie Russell will play Viola, Matheson Lang Orsino, Oswald Yorke Malvolio, Miss Leah Bateman-Hunter Olivia, Laurence Eyre bastian, Lee Baker Antonio and Pedro de Cordoba the Priest. Among the comedy haracters of the underplot are Louis Calert in the role of Sir Toby Belch. Ferdiand Gottschalk as Sir Andrew Aguecheek. Miss Jessie Busley as Maria, Jacob Wendell. Jr., as the Clown, and Henry Stanford as Fabian. Miss Leah Bateman-Hunter is, by the way, so far as available records show, the youngest actress to play in any Important production. She is the grand-daughter of Kate Bateman, the noted Phelish actress, and is still in her seventeenth year. The play will be produced under the direction of Louis Calvert, who will be assisted by Frederick Stanhope. eric settings have been designed by Edward Hamilton Bell. The music, under the direction of Elliott Schenck will be of unusual interest, for by good fortune the score used in Shakespeare's own day for most of the songs and catches of the play has survived and will be employed in this production. The repertoire for the week follows: Monday evening, "Strife"; Tuesday evening and sday matinée, lyric opera; Thursday and Saturday evenings and Saturday matinée, "Twelfth Night"; Thursday matinée and Friday evening, "Don."

F. Ray Comstock's production of "The Watcher," a new drama in four acts, by Cora Maynard, will open at the Comedy Theatre on Wednesday evening for an engagement of two weeks. The unique feature of this modern play is said to be the theory that the spirits of the departed exert an influence over the living. The action takes place in the living room of the flat occupied by George Kent, his wife. Felice, and his sister, Vivian. Felice has married George believing him still to be wealthy and refusing Joe Worden, with whom she has lived in the closest possible relationship. The main dramatic complications are brought about by the chance that Vivian Kent has met Worden and has fallen in love with him. Felice, the wife, is overcome with jealousy at seeing her former lover now about to marry and Hall this evening. His subject will be determines to prevent it. The principal dramatic scene is said to be the one in which, owing to a ruse planned by Felice, George discovers Worden and his wife alone together at night, though Worden is actually quite guiltless of any evil intention or act. Felice confesses their former alliance, but the impending tragic denouement is averted by Vivian through the spirit influence of the dead mother. The company comprises only six people: Percy Haswell, Catherine Countiss, Thurlow Bargen, John Emerson, Marion Ballander, Parion Bal low Bergen, John Emerson, Marion Ballou and Malvina Longfellow.

Henry B. Harris announces the return of Ruth St. Denis to the Hudson Theatre to-morrow afternoon in her répertoire of Hindu dances. Miss St. Denis will be seen Monday, Tuesday, Thursday and Friday matiness. In addition to the dances which she presented during her previous successful engagement at this theatre she will be seen in a new dance called the "Lotus Pond."

In his new farce-comedy, "A Lucky Star." William Collier has another en-

an adventure loving young artist off on a wild goose escapade with two chaperoned young ladies, but the best thing that has happened to the plot is the decorating it has undergone by the deft touch and ready tongue of Collier.

when Strauss's operetta "Der Zigeunerbaron" will be given.

Lew Fields's big musical review "The Jolly Bachelors" has entered upon a career of prosperity at the Broadway Theorem. and will remain at that house for an indefinite period. In its massiveness, comedy, brilliancy of costumes and scenery and tunefulness it is a remarkable

Henry E. Dixey appears at Weber Theatre in the new comedy, 'Mr. Buttles,' by Frederic Arnold Kummer, which was played for the first time on Thursday evening. After playing in such a variety of parts as those in "The Man on the Box." "Papa Lebonard," "The Devil" and "Mary Jane's Pa." Mr. Dixey has added still a new character to his repertoire. It is the author's fault that the part will not add to the actor's reputation

"Alias Jimmy Valentine," the Paul Armgestive line or action or vulgarly spoken word. It is difficult to decide which qual-ity in "The Arcadians" gives the auditor his choicest joy—the poesy of its story, its picturesque decorations or its abundantly humorous incidents. It is sure of a long strong detective-crook play, begins its econd week at Wallack's to-morrow. H. B. Warner, who is introduced to the audience in stripes, discards the Sing Sing costume in the later acts and appears as a dapper bank clerk. Miss Laurette Taylor, the girl whose love works for Jimmy's redemption, is happily cast.

Sir Charles Wyndham and Miss Mary Moore at the Empire Theatre enter upon the last week of their all too short engagement in "The Mollusc." Hubert Henry Davies's play is truly a dramatic delight, rendered as these distinguished London players render it. Ethel Barrymore in the Pinero play "Mid-Channel" will follow them and open at the Empire Theatre on Monday of next week.

above the "goo goo eyes" coon song; furthermore, that a musical comedy is not positively ruined by having a story that might be even dignified by the name plot. Valli Valli, Adrienne Augarde, Louis Pounds, E. J. Connolly, Donald Brian, Will West and others continue in the piece. Clyde Fitch's last play, "The City," now being presented for an all season engagement at the Lyric Theatre, is generally recognized as the author's strongest work. More than this it is presented by an excellent company, including Walter Hampden, Tully Marshall, A. H. Stuart, George Howell, Edward Emery, Mary Nash, Helen Holmes, Lucile Watson, Eva Vincent, Jane Gail, John Jex and Fred Courtenay. seems to be little doubt that the musical play will remain throughout the season at the Casino, which has sheltered many comic opera successes for nearly a quarter of a century.

Forbes-Robertson, who appears at Maxine Elliott's Theatre as the Passer By in "The Passing of the Third Floor Back," belies the name of the character which he belies the name of the character which he interprets so beautifully that he is destined not to pass by out of New York until after the end of the current theatrical season. In fact, he will probably open the next theatrical year in New York before the metropolitan public will relinquish its claim on his services.

"The Barrier" begins its last week at the New Amsterdam Theatre to-morrow evening. Eugene W. Presbrey's dramatization of Rex Beach's novel has made a

Francis Wilson in "The Bachelor's Baby" at the Criterion has begun his Wilson, "teaches the lesson that every the lesson of the power of childhood. It is the lesson of unselfishness, the concrete proof of the fact that doing for the weak and the helpless gives infinitely greater pleasure than doing for one's self." The part of Tom Beach, the bachelor naturally fits Mr. Wilson, as he wrote it himself for himself.

Otis Skinner has made Lafayette Towers in "Your Humble Servant" one of the things to see. The mercurial, old time actor, with his flashes of fun and pathos. with his tawdry pretentiousness and bom-bast and with his man's heart underneath it all, is a very real and appealing figure. Mr. Skinner and "Your Humble Servant" will continue indefinitely at the Garrick.

The third month of the stay of "The Lottery Man" at the Bijou Theatre finds capacity audiences continuing. Cyril Scott, in the title role, is doubtless in for as long a succession of performances in one part as in "The Prince Chap," which, it will be remembered, furnished him with a starring vehicle for nearly three years. Scott is hard pressed for stellar honors both by Miss Janet Beecher and Miss Helen Lowell.

At the Astor Theatre "Seven Days" begins its twelfth week to-morrow. It lein, lately heard as prima donna of "The Rose of Algeria." The remainder of the programme calls for Homer Lind and company in a lyric eketch called "The Opera Singer," Merrill and Otto in a "talkalogue," the Three Leightons in burlesque ministrelsy, Leona Thurber and Harry Madison in a satire "On a Shopping Tour," Marabini, the ice sculptor, and the Four Holloways, wire performers. shows every sign of sustained popularity and its managers believe it will remain until hot weather comes

"The Lily," David Belasco's new play, is now in its fifth week at the Belasco-Stuyvesant Theatre, where it continues to play to big audiences.

"Is Matrimony a Failure?" begins its last week to-morrow might at the Belasco Theatre, where it has enjoyed an unprecedented success for seven months. "Just a Wife," Eugene Walter's new play, in which Charlotte Walker has the stellar rôle, will follow "Is Matrimony a Failure?" Its metropolitan première will take place on Tuesday evening, February 1.

"The Little Town of Bethlehem," Mrs. Spencer Trask's Nativity play, remains for another week at the Garden Theatre. It is performed by the Ben Greet Players.

"The Fortune Hunter" continues on its prosperous way at the Gaiety and promises to do so until midsummer. There is something so American about this Win-chell Smith comedy that it appeals to every class of theatregoer. John Barrymore in the rôle of Nat Duncan is justifying the prediction made of him upon the night.

In response to an invitation from Harvard to present William Vaughn Moody's demonstrate his ability to escape from new play, "The Faith Healer," before the straitjackets, handcuffs and other imnew play, the raint heater, before the university Henry Miller will interrupt his engagement at the Savoy Theatre to-morrow evening and give a single performance at Cambridge. He will return in time to continue the New York engagement at the Savoy Theatre on Tuesday evening. evening.

This is the last week of Raymond Hitchcock in "The Man Who Owns Broadway" at the New York Theatre. Hitchcock and Cohan have made an irresistibly funny combination, and the former has !used up his entire bag of tricks in making laughs. The comedian's curtain speech continues to be one of the biggest hits of the evening.

Burton Holmes gives the second of his series of illustrated lectures in Carnegie "Egypt," and the lecture will be repeated in the Lyceum Theatre on Monday and Tuesday afternoons. "Sicily" will be the topic next week.

Montgomery and Stone at Charles Dillingham's new Globe Theatre are preparing for a long New York run. The Japanese ballet, led by Montgomery; the cowboy lariat dance, introducing Stone as a bow legged, bronco busting ranger; the Highland Fling ensemble, including the Original English Ponies, and the travesty medley "Popular Songs" all won many encores.

Andrew Mack in "The Prince of Bohemia" is at the Hackett Theatre. It is a clean and tuneful production, handsomely staged by Lew Fields. The book is by Hartley Manners and the music by Baldwin Sloane and Ray Goetz. Miss Christie MacDonald shares with Mr. Mack in the honors of each performance.

Allen's Wife," condensed from the play of the same name. "The Leading Lady," interpreted by Marguerite Haney and an excellent cast, will entertain, and Stuart Barnes. "The Chesterfieldian Monologist." will offer his songs and stories. Tom Edwards, the English huntsman ventriloquist, will make his Harlem début, and a pretty danoing number will be presented by the Six American Dancers. The balance of the bill is made up of Spissell Brothers and company in "The Continental Waiter." the Village Choir and others. The managers of the Irving Place Thea tre have found in the comic operetta "Die Foerster Christ'l" a piece which is likely tertainment of the kind that has made him famous. The play is well crowded with the author's original plot—thrt of entire week except Saturday's matines,

of prosperity at the Broadway Theatre

production. Miss Nora Bayes, who has the principal feminine rôle, has added greatly to her laurels.

"The Arcadians," with its exceptionally

chosen cast, has danced, sung and laughed

its way into popularity. It is one of the

musical pieces in which there is not a sug-

"The Dollar Princess" at the Knicker-

bocker has not only delighted the public

but has taught producers of musical com-

edy that it is not necessary to be "broad" or cheap to be funny, and that tunes may be catchy and popular which are a step

"The Chocolate Soldier" begins the sixth

month of its New York run next week

From every indication available there seems to be little doubt that the musical

Lew Fields and "Old Dutch" continue

on their merry, tuneful way at the Herald

Square Theatre. Victor Herbert's music

has won appreciation by reason of the swinging measures and delightful lilts. The company supporting Mr. Fields is large in numbers and ability.

"The Candy Shop," Charles Dillingham's

musical comedy, is the attraction at the Grand Opera House for the week. This

is the first time the play has returned to

this city since its engagement at the Knickerbocker last season. The company is headed by Rock and Fulton, Frank Lalor, May Boley, Mrs. Annie Yeamans, Louis Harrison and Florence Morrison.

Marguerite Clark, with William Norris,

in "The King of Cadonia," coming direct

from Daly's Theatre, will be the offering

this week at the West End Theatre. Prom-

"A Trip to Japan," "Inside the Earth"

and "The Ballet of Jewels," the three big

spectacles at the Hippodrome, continue to attract big houses twice a 'day. A complete circus fills the earlier part of the bill in connection with "A Trip to Japan."

Dr. Herman, "The Man Who Tamed

Electricity," will be samong the features

on the Colonial programme for the week.

La Petite Adelaide and her dancers, as-

sisted by Johnny Hughes, will give a

graceful exhibition, and an unusual nov-elty will be the first appearance of the billiard players Demarest, Galvin and

The features on this week's programme

at Keith & Proctor's Fifth Avenue

Theatre will be the reappearance of Mrs.

Eva Fay in feats of apparent telepathy.

and the vaudeville début of Lillian Her-

lein, lately heard as prima douna of "The

At Hammerstein's Victoria Theatre Gus

Edwards, the song writer, will sing some

of his newest compositions. Harrison

Armstrong will present his one act dra-

matic play entitled "Circumstantial Evi-

dence," showing the twelve jurors passing a verdict on a murder case. For the first time this season Murphy and Nichols and

The bill at the Plaza Music Hall this week

"Ma Gosse," the realistic French play-

let of the Paris underworld, which has

drawn capacity audiences to the American

Music Hall, begins its third and last week

to-morrow. James J. Corbett will offer

Miss Fannie Ward moves to the Alham-

bra this week in a tabloid version of "Van

Allen's Wife," condensed from the play of

Princess Rajah, the Egyptian dancer,

plete the programme.

the offering.

bill.

week at the Bronx. This is an Oriental gyration during which a pet snake is used gyration during which a pet snake is used. Maggie Cline, the popular "Irish Queen of Song." will sing a number of her latest songs as well as a few of her old, popular melodies, and Barrows, Lancaster and company will offer their sketch "Tactics." Al Jolson, lately featured with Dockstader's Minstrels, will enliven the programme with his singing and talking specialty, and Hastings and Wilson as "The Two Lunatics" will provide an acrobatic act. The balance of the bill will include Johnson and Harty, comedians; Potts brothers and company in a comedy Potts brothers and company in a comedy skit, the Italian Trio in operatic selections, and the Four Konerz Brothers, diabolo experts.

At the Murray Hill the Bowery Bur esquers will present "Too Much Isaacs." humorous skit in two acts. There are Nineveh. fifty people in the company. The Schubert Musical Quartet and Fitzgerald and Quinn are among the vaudeville features

"The Gibson Girls" is the name of the burlesque which will be presented at the Columbia Theatre this week. The Dankpar-Schiller troupe of acrobats is the sature of the vaudeville part of the show

For the second week of Capt. Jack Crawford's engagement at the Eden Musée some new stories are part of the programme. New cinematograph pictures are shown and the Hungarian Orchestra gives two concerts every day.

IN BROOKLYN THEATRES. ohn Drew in "Inconstant George"-Frank

Daniels at the Majestic. John Drew will appear at the Montaul heatre this week in "Inconstant George." the play in which he appeared for three months at the Empire Theatre. "Inconstant George" is not only amusing in itself ecause of the refreshing novelty and ingenuity of many of its comedy scenes, but its dialogue sparkles from beginning to end with olever epigrams and thrusts of satirical humor. Rarely have Engto end with clever epigrams and thrusts of satirical humor. Rarely have English adaptations of French comedies retained so much of the Gallic flavor and piquant tang of the original lines. Mr. Drew seems to be having such a "perfectly glorious time" himself that very often those in the audience find themselves laughing with him as well as at him. Mary Boland, Mr. Drew's leading woman, has come in for praise. She plays him. Mary Boland, Mr. Drew's leading woman, has come in for praise. She plays an extremely difficult part, that of a whimsical and somewhat stubbornly foolish young country girl who is a quaint mixture of guile and innocence. Others in Mr. Drew's supporting company include Adelaide Prince, Desmond Kelley, Jane Laurel, Martin Sabine, Rex McDougal and Frederick Tiden.

Frank Daniels in the dainty English musical play "The Belle of Brittany" will be seen this week at the Majestic. Elsa Ryan, a clever singer and dancer, gives aith excellent support.

inent among the members of the supporting company in addition to Mr. Norris are Clara Palmer, Albert Gran, Robert Dempster, Melville Stewart, D. L. Don, William Danforth, Bessie Tannehill and "Alice of Old Vincennes," the play of Revolutionary times in which Virginia Harned originally appeared, will be re-vived by the Crescent Theatre Stock Com-pany this week. Miss Fleming will play the name part and Mr. Alison returns to

Percy G. Williams has provided a bill for the ensuing week at the Orpheum ranging from pantomime to acrobatics A Night in Paris" will be one of the big "A Night in Paris" will be one of the big features. This is a French pantomime and a little story of love, jealousy and crime. One of the dramatic and spectacular novelties will be "The Futurity Winner," which finishes with a race scene. George Spink and Agnes Lynn will offer their singing and pianologue specialty, and Mr. and Mrs. Jimmie Barry will be seen in their one act sketch, "Hensfoot's "Hensfoot's "Hensfoot's Arabs will be seen in their one act sketch." billiard players Demarest, Galvin and Cline, presenting a sketch in which they will show how a game ought to be played. Lottie Williams and company will be seen in their playlet "On Stony Ground," and Herbert Clifton, the English character singer, will offer his songs portraying the ragged London urchin. The balance of the bill will include: Bert Levy, the cartoonist; Hawthorne and Burt, comedians: the Trombettas, European musicians, and Apdale's animals. seen in their one act sketch, "Hensfoot's Corners." Hassan Ben Ali's Arabs will perform their acrobatic stunts and several other acts fill out the programme.

Fred Niblo, the travel talker, is featured on the Fulton's programme this His lecture will be illustrated by g pictures. "Those Three Fellows" moving pictures. "Those Three Fellows" will be heard in an unusual singing act, and Magneto will play with heavy electric currents.

Plenty of headline features will noticeable at the Greenpoint next week, among them the Kellinos, a European importation which has proved to be one of the biggest hits of its kind in vaude

The Follies of New York and Paris Company, which was selected as the opening made bricks." attraction at the new Columbia Theatre in Manhattan, will make its first appearance at the Star Theatre this week. The steady advance of this class of entertain-ment is shown by the character of a two act musical farce.

Edward Lee Wrothe, remembered by theatregoers as the star of "Me. Him and I" and as a former associate of Bickel and them across with difficulty to the other Watson, is the principal of Hurtig and side. In the crossing of the quay wall Seamon's New Show, an organization that will make its initial appearance at the Gayety Theatre this week.

GOLF IN THE FAR EAST. Where Hazards Are Graves or Cabbage Patches-Chinese as Caddles.

time this season Murphy and Nichols and company will be seen in their new travesty on a military drama, entitled "The School of Acting." and Monday's performance also brings the first appearance in vaudeville of Mile. Atra. the bulletproof lady. Al Jolson, the blackface comedian, remains for another week. Ray Cox, the Southern comedienne; Jones and Delley in a one act musical comedy skit, entitled From Fry's Magazine. The chief hazards on the links of Tientsin a one act musical comedy skit, entitled "Hotel St. Reckless"; Frank Rogers, the colored ventriloquist; Harry Breen, and Lillian and Patricia, banjo experts, comare of a somewhat gruesome character. since they consist of the graves of deceased Chinamen. The modern golfing architect is in favor of mounds as hazards and he might glean some ideas from the graves at Tientsin. "So and so's grave" has been, time out of mind, a favorite name for some bunker of particularly infamous will be headed by the Empire City Quarreputation in this country, but it has never tet. Hardeen, the "handcuff king," will borne so literal a meaning as it might in China

As to the Chinese caddle, the Chinaman, pediments. The Svengali Trio have an offering of mental telepathy which has mystified scientists and laymen of two we are told, does not understand golf at all Perhaps he sees the game in its proper light, mystified scientists and laymen of two continents, and "The Operator" is a dramatic sketch dealing with the danger of long hours for railroad telegraphers. Joseph Sheehan, the Irish tenor, will sing popular and operatic selections. Leroy and Clayton have a funny playlet called "A Horse on Hogan." Brown and Nevarro are colored protean artists, and Tambo and Tambo, tambourine spinners, are a recent European importation. The Reid sisters, acrobatic dancers, complete the offering. two middle aged persons becoming absurdly heated over a trumpery little ball. At any rate his one aim is to get done with the round and receive his fee, and he pathetically inquires of his employer at intervals how long he proposes to follow the little white

The golf course at Pekin is also flat plain and, as at Tientsin, the plain is muddy. It lies close to the Antung Gate and to get there from the European quarter necessitates a long and dusty jour-ney by pony or rickshaw. As at Tientsin hazards have a disconcerting way of spring ing up like mushrooms in the night. are, however, of a less horrible character though possibly more difficult to play out of, since they consist not of graves but of cabbage gardens, which the Chinaman plants at his own sweet will in the same

to-morrow. James J. Corbett will offer his monologue, based on stories of his recent trip abroad. Beatrice McKenzie, Walter Shannon and company will be seen in a comedy sketch, entitled "More Ways Than One." Nellie Wallace, England's premier eccentric comedienne, has some new character songs, and Middleton, Spellmeyer and company have a playlet called "A Texas Wooing." Sam Stern is a comedian and singer. Paul's Six Juggling Girls, Hall and Earl, eccentric acrobats; Spellman's trained bears and the Two Roses make up the remainder of the bill. rapid and light hearted way.

Thus the character of the course change rapid and light hearted way.

Thus the character of the course changes from day to day in a way calculated to dispel monotony, and a golfer who has carefully placed his tee shot in such a way as to get a clear run up to the hole finds himself confronted instead with a most difficult pitch over cabbages.

The difficulties of the situation are enhanced at Pekin by the fact that the golfer is only allowed to play on condition that he does not disturb the cabbage patches. "Golf is not agriculture," so it has been written of those who tear vast and hideous divots from the shrinking turf. It is held to be true at Pekin, and the native agriculturist will have the law on you if you interfere with the fruits of his industry. Cabbage patches are strictly out of bounds.

Other hazards of a less transitory character are camel roads which traverse the links from the mountains depicted in the distance. Along these roads there come, in addition to camels, great droves of ponies, which the Mongolians bring down to sell in Pekin. Yet another possible incident of Pekinese golf is the dust storm, which is a terrible infliction.

When adust storm arises, which it does with abominable suddenness, the game stops and the players make for ditches and tremenes, or cower behind mud walls. The stern rule which disqualifies those who shelter during a medal round is presumably suspended at Pekin in regard to dust storms.

will present her Cleopatra dance next

VALUABLE RECORD RECEIVED BY THE BRITISH MUSEUM.

Cylinder of Baked Clay Inserfeed in Cunelform Recounts the Greatness of Sennacherib and His Work in Rebuilding City-First Bronze Casting. LONDON, Jan. 8 .- Sennacherib, the war-

rior King of Assyria, was not in the least troubled with modesty regarding his achievements, and the latest treasure placed in the British Museum is a record which he had inscribed for his descendant, recounting all that he did for

The trustees of the British Museum are greatly pleased to have received this eight sided cylinder of baked clay, which contains the fullest account of Sennacherib's work in Nineveh and elsewhere vet discovered. There are 740 lines of cuneiform characters on it, which makes it just 253 lines longer than is the famous Taylor cylinder found by Col. E. J Taylor in 1830.

The new baked clay record supplies historical matters of the greatest importance concerning two of Sennacherib's military campaigns, gives a very full account of the King's enlargement of the

The cylinder, which is about two feet in height, occupies the place of honor in a case filled with examples of the Ninevite cuneiform and is considered the finest specimen of them all. It is in very good condition except that on one of its eight sides the clay is slightly chipped so that some of the lines are obliterated in part but not enough to make the translation difficult.

As soon as the cylinder arrived it was

As soon as the cylinder arrived it was given at once to two of the officials of the museum, who are experts at reading this cuneiform writing; a careful translation was made and the cylinder was placed in its present position in the room devoted to Assyrian and Babylonian antiques.

Fractional gold colns of this character include many varieties, the majority of which were made in San Francisco. They were not made by the private mints, but in nearly every instance by jewellers, and are now regarded as sourceing rather than pieces that have passed as money. Some of the little pieces of this kind have been made in other parts of the country. Early in 1864 the Government authorities forbade the issue of coins of this kind with the inscriptions of

Sennacherib did for Nineveh what Nebuchadnezzar later did for Babylon, Nineveh's great rival city of the Chaldeans in the western Asian Assyrio-Babylonian empire founded by Nimrod. He made it the greatest city of the time in the then known world. He is chiefly famous as a mighty warrior king, and the Old Testament tells of his campaign against Hezekiah, which resulted in the disaster still unexplained which lost him the main part of his army and saved Jerusalem. Here on this cylinder, however, he is shown as a great builder and the record seems to have been inscribed with the special purpose of pointing this out. It was buried in the city wall and was doubtless placed there after some ceremony memorating the completion of the wall, very much as nowadays in England daily papers are buried under foundation

cylinder relating to the building operations Sennacherib complains that there has been none among "the former kings, my fathers, to widen the city's dwelling places, to build walls, to make straight the streets and to dig a canal and plant plantations." Neither had any of them turned his attention to "the palace therein, the dwelling place, the lordly habitation, whose site was become too narrow, who construction was not beautiful." So "I. Sennacherib, the King of Hosts, the King of Assyria, to carry out that work according to the will of the gods, turned my

That decision was bad for the neighbor ing states, for he goes on to tell how the peoples of Chaldea, the Arameans, the Philistines and Tyrians, "who had not submitted to my yoke I carried away, and I set them to forced labor, and they He tells first of the rebuilding of his

palace. "Bull colossi of white stone they quarried as supports for the doors thereof. In order to construct rafts great trees in the woods throughout the whole of theif land they cut down. the month of Ivvar, at the time of the spring floods, on mighty rafts they brought the great vessels sank deeper and their crews groaned and were distressed in spirit, but by might and tribulation they brought them with difficulty and set them up in their gates."

It is a wonderful picture of the building of one of the great cities of old when human labor was so cheap that Nebuchadnezzar, for instance, was able to build a magnificent temple in fifteen days.

Sennacherib's tale continues in this fashion: "I altered the structure of the palace and enlarged its site. Palaces of gold, silver, bronze, malachite, breccia, alabaster, ivory, cedar, cypress, pine for my lordly habitation I constructed. Beams of cedar and cypress, whose scent is pleasant, the products of Amanus and Serara, the snowcapped mountains, I arranged in place above them. Doors of cedar, cypress, pine and sindu wood with a plating of silver and copper I found. Female colossi of alabaster and ivory, wearing horned headdresses, having bent talons, clothed with strength and vigor, full of splendor, I set up in their doorways and made them a wonder to behold. With brickwork, Ka stone and lapis lazuli I decorated the ramparts, the cornices and all the copings." It is a vision of barbaric splendor that approaches the called his habitation.

The King's proudest record is of the casting of bronze lions, colossi which had been moulded in clay "as in casting half shekel pieces." It was evidently an unprecedented achievement.

Further on he says: "The neighborhood of the palace I made beautiful. A great park wherein all kinds of herbs and fruit trees and trees the product of the mountains and of Chaldea, together with trees that bear wool were included, beside it I planted.

After finishing the palace he turned his attention to the city and built an inner and an outer wall; then "I enlarged the area of Nineveh, my lordly city, its open spaces I broadened and made it bright like the day. Above the city and below the city I laid out gardens." A description of the warrior king's

methods of punishing rebellious vassals follows: "Kirua, the prefect of Illubru, a servant who was subject to me, whose gods forsook him, caused the troops of Cicilia to revolt and offered battle. The peoples who dwelt in Ingira and Tarsus supported him and they seized the Cicilian road; they stopped the traffic. Bowmen, bearers of shields [7] and lances, chariots and horses, my royal troops I sent against them. The troops of Cicilia who supfollows: "Kirua, the prefect of Illubru,

TELLS OF NINEVEH'S GLORY ported him they defeated in the midst of a difficult mountain. They conquered Illubru and Tarsus and carried off their spoil. He himself they besieged in Illu-bru, his stronghold, and they cut off egress from it. With the assault of siege enmes, great flies of the wall and and the attack of foot soldiers they defeated him and captured the city. Kirua, the prefect, with the spoil of his cities and the peoples of Cicilia who had supported him, together with asses, oxen and sheep, they brought to Nineveh into my sence. Kirua I flayed."

Lastly Sennacherib enjoins that "in after days among the kings, my sons, when that wall shall have grown old and shall have fallen into decay, let him repair the ruined parts of it, let him find inscriptions which record my name and let him offer a sacrifice and restore each to its place." His palace and city are now past repair and there is no place there to keep his records, hence the British Museum is the recipient of this cylinder inscribed thousands of years ago.

COINS AND STAMPS.

L. A. W., Newark, N. J.—I sand a rubbing of a gold coin which was picked up in the West a number of years ago. Over the date, 1850, are clasped hands.

The coin is a Mormon \$5 piece, struck in 1850 at the Utah mint at Sait Lake City. The

Mormons conducted a private mint during 1849 and 1860, and later, in 1860, struck a number of account of the King's enlargement of the city from 9,300 cubits to 21,800 cubits and of the building of his palace, and contributes a very valuable piece of information to the excavators who are working there: that is, a list of the fifteen gates of the city, with their relative positions.

and 1860, and later, in 1860, struck a number of please bearing a distinctive design. The constant is please bearing a distinctive design. with the Latter Day Saints, and all their early coins bore it. The reverse shows a Bishop's mitre, with the all seeing eye below. The coin commands a substantial premium. A very fine specimen brought \$54 at one of the big saies held this year. This includes the auctioneer's commission of from 20 to 25 per cent. The \$10 and \$20 pieces of the Mormon issue are the rarest.

1864 the Government authorities forbade the issue of coins of this kind with the inscriptions of "1 Dol." "½ Dol" and "¼ Dol." with the result that though the manufacture of similar piece still continues they do not bear United State coin denominations. The value of such piece

E. J. O'C., New York—Kindly state the value of a one dollar gold coin dated 1850 and a three dollar gold coin dated 1874, both in good condition.

The dollar is worth, about \$2.10 and the three dollar piece about \$3.75.

L. W. G. New York—Let me know whether a five dellar gold plece of 1836 without a mint letter commands a premium.

If in extremely fine condition it is worth about \$5.26. Mint letters were not placed on United States gold coins until 1838, when the branch gold mints at Dahlonega, Ga., and Charlotte, N. C., began porradions.

A. C. L. New York-Very few of the coins is your list are held at a premium worth mentioning. The thick copper coin of George III. of England dated 1797 is a two penny piece and the largest copper coin ever struck in England. Dealers sell it at 80 cents in fair and \$1 in good condition. The small eliver coin of George III. is one of the Maunday set of pieces issued in 1796 of the de nomination of one penny. It is not worth much above face value. None of the United States coins mentioned is scarce.

F. I. H., Milford, Conn.—I am sending a rubbing of a copper coin dated 1838 which seems to answer the description of a slave passport coin. Is it? In the centre of the obverse is "Liberty 1838." This is enclosed by a wreath, and around the border is "United States of America." In the centre of the reverse is a representation of a kneeling figure of a female negro slave and the inscription "Am I Not a Woman and a Sister." The coin was evidently issued by some society

or persons interested in the abolition of slavery.

Some persons include such coins among the Hard passed as money. There is a companion piece which bears the inscription "Am I Not a Man and Brother." In uncirculated condition the piece should be worth about 50 cents.

C. B. W., Brooklyn.—Can you give me the approximate value of a United States 50 cent piece dated 1803? The coin is in good condition, the leters on the edge showing but a little we Dealers sell this half dollar at \$1 in fair and \$1.50 in good condition.

A. M., Stamford, N. Y.—The copper cents of 1817 and 1818 are worth little more than face value. A California gold half dollar of 1884 if in fine condition should be worth about \$1.50.

H. C. A., Essez, Conn.—In a recent issue of THE SUN it is stated that only four silver half dollars of 1861 were struck under the auspices of the Confederate Government. If so they must be Confederate money. I have one of that date 1861. Will you explain about the Confederate part of it and if such half dollars have value over face?

face?
According to the best obtainable information only four Confederate half dollars were struck at New Orleans in 1861 when the mint was conducted by the Confederate authorities. An original design was made for the reverse of the Confederate half dollar. This die was used in con-junction with the regular obverse die of the U nited States Government to strike four pieces in silver. The obverse of these coins was just the same as that borne by many other half dollars of 1861, but the reverse design was very different. Only one of these four coins is now known to exist. Only one of these four coins is now known to exist. Some years later a coin dealer obtained the reverse die used to strike this Confederate half dollar. He had the usual design rubbed off 500 regular half dollars of 1861 and restamped them with the Confederate die. These restrikes were exactly the same as the original Confederate half dollar in design but showed many difference. dollar in design but showed many differences in the way of thinner planchet and lighter weight and lacked perfect seeding all around the edge. There is no difficulty in distinguishing the re-strikes from the originals. The restrikes are now held at a premium and are valued at about \$3 each. There is no premium worth. 55 each. There is no premium worth mentioning on the regular United States half dollar of 1861 bearing the letter "O" for the New Orleans mint, as 350,000 were originally struck.

C. B. F., Ridgewood, N. J.—No. 1 is a two anna piece of England, issued for circulation in India. No. 2 is a one penny tradesmen's token of New Brunswick, Canada, It is quoted by dealers at 10 cents in fair and 25 cents in good condition. No. 3, judging by the poor rubbing, is a silver ten ore piece of Oscar I. of Sweden. It is quoted at 15 cents in fair and 25 cents in good condition. No. 4 is a silver real of Ferdinand VI. of Sweden. No. 4 is a silver real of Ferdinand VII. of Spain which dealers quote at 65 cents in fair condition.
No. 5 is a ten reis copper piece of Joseph i. of
Portugal and Brazil. issued for circulation in Brazil. It is worth about 30 cents in of barbaric splendor that approaches the description of Solomon's temple. "The palace that has no rival," Sennacherib mentioning. No. 9 is a silver coin of Maria Theresa of Austria

G. E. M., Newark, N. J.—Can you inform me of the value of the following gold coins: Dollars, 1849, 1851 and 1862; three dollars, 1854, 1856 and 1874; 82.50, 1835, 1836, 1849, 1852, 1853, 1873 and 1878, and \$5, 1854 and 1856. The gold dollars if in very fine condition are worth about \$1.90 each. The three dollar pieces

are worth about \$3.75 each if in fine condition The quarter eagles are worth, respectively, \$2.60, \$2.80, \$4, \$3, \$2.60. Those of 1873 and 1878 are not worth more than face value. The half eagles of 1834 and 1836 are worth about \$5.25 each if in very Anonymous, New York-There are three varieties

ties of the 1907 ten dollar piece of the St. Gaudens design. The first has a very sharp edge, with periods at either end of the motto "E Pluribus Unum." Of these there are said to have been about fifty struck. The value to collectors is problem atteal, as none has been disposed of at public saic, The second is of the same design, but the edge has a wide border. This variety sells in the neighborhood of \$40. The third variety is the one issued for general circulation without the periods at the motto. It is worth no more than face value

THE MAKING OF SOAP. Immense Output of Big Plants-Work Largely Done by Machinery.

From the Baltimore American.
"Cinotanati used to be nicknamed Pork. opolis, but to-day it might be more aptly styled Scapopolis," said Walter G. Bouche. "I do not suppose there is a city in America or in the world that can vie with Cincinnati

in the annual output of soap.

"Its supremacy is attested by the large number of enormous plants devoted to that industry. My concern, which is the third largest, has an equipment covering twentytwo acres, seven huge buildings and miles of underground tunnels. These tunnels are not mere trenches for pipes but are seven feet high and sangs of working hove through them constantly.

"The output of this plant is 5,000,000 pounds of soap each month, while the largest factory in the United States has a monthly output of at least 12,000,000 pounds. Big as these concerns are, they do not need the services of any vast force of laborers, for the reason that the work is largely done by machines. Twenty girls at machines will do the work it took 200 girls years ago before modern devices for wrapping and boxing were introduced. "The common soaps are largely made from what is known as 'cotton foots,' a

The common soaps are targety made from what is known as 'cotton foots,' a fatty residuum left after the oil has been squeezed from the cottonseed. The latty refuse of the slaughterhouses is also greatly used. Cocoanut oil, and even olive oil, is the base of the fine soaps.

There is no soap trust or combine, but many of the smaller producers have gone out of business because they couldn't compete with the strong firms that worked on a big scale. The manufacturers for years had profite as good as a gold mine, it being the rule for them to make from \$1\$ to \$1.50 a box. To-day, with soap selling at four cents a pound, a top notch price, they are making not over 40 cents a box. The reason is in the rise of materials. The fat and cotton foots they once got for a song are now scarce and high priced."

SPECIAL NOTICES

FAMOUS BEAUTIES NEVER GET FAT. Womankind wonders why famous beau-

ties grow old, but do not grow fat. The live at silken ease, amid the porcela flesh pots. The wine, that puffs out obscure mortals, flows not illiberally down their alabaster throats. Yet their lifelong loaf does not thicken their limbs nor double their chins. What is the secret of the long-lived gracefulness of the ha One-half ounce Marmola, 1/2 oz. Fl. Ex.

Cascara Aromatic, 3½ oz. Peppermint Water. This is the famous Marmola Pre-scription, long familiar to the fashionable pharmacists of the world and their clien-tele, but which has only recently penetrated to the knowledge of the hoi polloi of womankind. Since when, for convenience sake, it, has been put into elegant pocket form, the Marlmoa Prescription Tablet, which can now be had of well nigh any druggist, fashionable and ordinary, or the Marmola Co., 186 Farmer Bldg., Detroit, Mich., in large cases for seventy-five cents.

With this tablet any woman can reduce

be losing a pound a day, in a few weeks; take off fat (where it shows most) on chin, abdomen, hips, etc., without need for exer-cising, table restraint, fear of wrinkles, or the slightest physical harm or uneasi-

AMUSEMENTS.

SYMPHONY WALTER DAMROSCH, Conductor

This Afternoon at 3 at the NEW THEATRE.

Debussy Program

Soloists: Julia Hetarich, Mezzo-Soprano
Geo. Harris. Tenor: Geo. Bargere. Flute
Musical Art Chorus. Frank Damrosch, Cond

Next Tues. Ev'g., Jan. 25, at 5:15, at Wagner Program Tickets 50c. to 82. 1 W. 34th St.

Saturday Afternoon, January 29th, at 2:36 ALAIID AII AM

"The Vision of Salome"

and selections from Bach, Schumann.
Mendelssohn and Strauss's "Blue Danube."
Tickets 75 ets. to \$2. Boies (scating eight)
\$14 & \$24. At Box Office, R. E. Johnston's
office, St. James Bidg., B'way and 26th St. also
at Tyson's and McBride's Agencies.

KREISLER

Adagio and Fugue,

PHILHARMONIC SOCIETY

GUSTAV MAHLER Wednesday, January 26, at 8:15 P. M.

Soloist DR. LUDWIS WUELLNER Baritone BRAHMS, Symphony No. 3; Songs, GUSTAV MAHLER: DVORAK, Overture, "Nature"; Songs, WEINGARTNER and WOLF; SMETANA, Overture, "The Bartered Bride."
Seats 75 cts. to \$2. Boxes \$12, \$15 and \$13.

CONCERT DIRECTION M. H. HANSON.

SNEY PIANO RECITAL TUES, JAN. 25, at 2:30 P. M.

Seats on Sale at Box Office and Tyson's, CHICKERING PIANO EXCLUSIVELY. CARNEGIE HALL, Thurs. Eve., Jan. 27, a: 81
THIRD SUBSCRIPTION CONCERT OF THE

RUSSIAN SYMPHONY MODEST ALTSCHULER, Conducted RACHMANINOFF

SECOND SONG RECITAL
Carnegie Hall. Friday Evg., Jan. 28, at 8:18.
New Song Cycle, Breton Folk Songs.
with her Quartette and a miscellaneous programme, including Master ALBERT
HOLE in the Children Songs.
Tickets 30 cts. to \$2.00; Boxes, 810 & \$12. At Box
Office and R. E. Johnston's office, St. James Bidg.
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